



**museum angewandte kunst**

## **Kuzushiji Workshop with Prof. Aratake Kenichirō**

18.07.2016 – 23.07.2016

The Institute of Japanese Studies is pleased to announce a “Kuzushiji Workshop” with Professor Aratake Kenichirō of Tōhoku University (Northeast Asia Center).

### **Outline**

We invite applicants who are interested in print and manuscript materials from the Edo and Meiji periods. Both students and faculty are welcome. Knowledge of classical Japanese or of cursive writing is not mandatory. Participants will be offered an introduction to the techniques necessary for working with handwritten documents or texts printed in cursive characters. The workshop aims at enabling participants to read material written in *kuzushiji* and to transpose them into presently used characters. As an additional effect we hope that our meeting will serve as an international platform of exchange for those interested in the writing and printing culture of Edo period Japan and that it will offer an incentive for joint projects in the future.

### **Program**

The workshop will take place on five days from Monday to Friday, both in the morning and in the afternoon. The third day will be reserved for a visit to the “Museum Angewandte Kunst” (Museum of Applied Arts) and its beautiful collection of *Nara ehon* and *ukiyo-e* single sheet prints. Also, participants will be introduced to the collection of Edo period printed books held by the Institute of Japanese Studies (*Edo bunko*). In the evenings, individual meetings with Prof. Aratake offer the chance to talk about individual projects and problems encountered while working with *kuzushiji* texts.

The sixth and final day is reserved for small presentations by the participants to introduce their projects and to discuss them with the larger audience.

## Schedule

	Mo 18.07.	Tu 19.07.	Wed 20.07.	Thu 21.07.	Fr 22.07.	Sa 23.07.
09:30	Registration					
10:00 – 11:00	Welcome & Guidance	Meiji Period	Edo Bunko	Bakumatsu Period	Bakumatsu Period	Symposium
Break						
11:15 – 12:30	Basics of understanding older texts	Meiji Period	Edo Bunko	Bakumatsu Period	Bakumatsu Period	Symposium
Mittag						
13:30 – 15:00	Basics of understanding older texts	Meiji Period	Excursion MAK	Bakumatsu Period	Bakumatsu Period	Symposium
Break						
15:15 – 16:45	Basics of understanding older texts	Meiji Period	Excursion MAK	Bakumatsu Period	Training methods & concluding remarks	Symposium
17:00	Apero	exercises		exercises		

## Participation

The workshop is open to faculty as well as to students who are interested in handwritten sources or texts printed in cursive characters. Knowledge of *bungo* and of historical scripts (including what imprecisely is sometimes called *hentaigana*) is not mandatory. However, knowledge of modern spoken and written Japanese is required since the workshop will be conducted in Japanese.

The number of participants is limited to a maximum of 20 persons. Course materials will be uploaded on the OLAT platform used by Frankfurt University (a guest account for external participants will be opened after successfully applying for workshop participation). The Institute of Japanese Studies will support participants in finding accommodation for the duration of the workshop.

## Venue

The workshop will take place on the Bockenheimer Campus of Frankfurt University, at the Institute of Japanese Studies:

Japanologie

Universität Frankfurt

Senckenberganlage 31

60325 Frankfurt

Name of building and room: Juridicum, room 604 & room 705a

Further information on the venue will be sent out together with other information upon admission.

## Instructor

Prof. Aratake Kenichirō 荒武賢一郎 (Tōhoku University)

Prof. Aratake is a social historian whose research interests lie in the economic history of Japan in the 18<sup>th</sup> and 19<sup>th</sup> centuries as well as in urban history. In recent years he held workshops on *kuzushiji* at the University of Chicago as well as at Ruprecht-Karls-University Heidelberg and the Freie Universität Berlin.

## Contact

In case of further questions please feel free to contact one of the following addresses:

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