

„TEXTS OF THE HEISEI ERA. READINGS OF CONTEMPORARY JAPANESE LITERATURE“/ April 2019

Goethe University – Japanology / Frankfurt, Germany

CONFERENCE PROGRAM, June 6<sup>th</sup>-7<sup>th</sup>

**Thursday June 6th (The Eisenhower Room, Norbert-Wollheim-Platz 1, Campus Westend)**

15.30-16.00	Ursula GRÄFE Christian CHAPPELOW / Lisette GEBHARDT	Greeting Opening Remarks
16.00-16.45	Michiko MAE (Düsseldorf)	„What is the Heisei-Literature? New Tendencies in Japanese Literature of the Last Thirty Years“
16.45-17.30	Jeffrey ANGLES (Michigan)	„Nihon/go Literature Goes Global“
17.30-18.15	Christian CHAPPELOW (Frankfurt)	„Japanese Eco-poetry of the Late Heisei Era“
18.15-19.00	Victoria YOUNG (Cambridge)	„A Personal Resistance: Language and Intertextuality in Tōma Hiroko's Poetry“
19.30	/	Dinner at restaurant „Gemaltes Haus“

**Friday June 7th (Juridicum Building, Room 717, Senckenberganlage 31, Campus Bockenheim)**

9.45-10.15	Aylin ORBAY (Frankfurt)	„The Permeable Borders of Literary Genre: <i>Ekkō bungaku</i> “
10.15-11.00	Maren HAUF-Brusberg (Düsseldorf)	„Two Authors of Korean Japanese Literature in the Heisei Period: Sagisawa Megumu and Kaneshiro Kazuki“
11.00-11.45	FUJIWARA Dan (Toulouse)	„The Challenges of Japanese-language Border-Crossing Literature: 'Roji' in Ribi Hideo's Fictions“
11.45-12.30	Adam GREGUŠ (Wien)	„The Oppressed Strike Back: Nakamura Fuminori's Heisei existentialism of <i>Suri</i> and <i>Ōkoku</i> “
12.30-13.30	/	Lunch Break
13.30-14.00	Eva BENDER (Frankfurt)	„Queer Literature Through the Heisei Era: <i>Love on Holiday</i> (1999) by Fujino Chiya“
14.00-14.45	Daniela TAN (Zürich)	„Transgression of Borders in the Works of Hiwa Satoko, Nakajima Kyōko and Miura Shion“
14.45-15.30	YOSHIO Hitomi (Tokyo)	„Kawakami Mieko's Writings as Post-3.11 Literature“
15.30-16.45	Filippo CERVELLI (Durham)	„Save the Birds and You Will Save Yourself: Between Social Malaise, <i>otaku</i> and <i>hikikomori</i> in Abe Kazushige's <i>Nipponia Nippon</i> “
16.45-17.00	/	Coffee Break
17.00-17.30	Anita DREXLER (Wien)	„Healing Through Nostalgia: Sada Masashi and his Transmedia Storytelling in the Heisei Era“
17.30-18.15	Yuqi CHEN (München)	„Remembrance of the Second World War in Texts of the Heisei Era“
18.15-19.00	David JUNGSMANN (Frankfurt)	„Deconstructing Japan: Murakami Ryū as archetypical Author of the Heisei Era“
19.15-20.00	Jeffrey ANGLES / Christian CHAPPELOW	Reading of Heisei Poetry
20.15	/	Dinner at restaurant „Namaste“